University of New England 2022/2023 Catalog Addendum

The following content does not appear in the 2022/2023 Academic Catalog, but is valid for the 2022/2023 academic year.

Contents

What is an Addendum? 1

Academic Program Information 2

- Undergraduate Catalog 2
  - Bachelor of Arts in Art and Design Media 2
  - Bachelor of Arts in Art Education 4
  - Bachelor of Arts in Communication 6
  - Bachelor of Arts in Criminology 9
  - Bachelor of Arts in English 11
  - Bachelor of Arts in History 16
  - Bachelor of Arts in Interdisciplinary Studies in the Humanities 19
  - Bachelor of Science in Neuroscience 20
  - Bachelor of Science in Nursing (Partnership B.S.N) 23
  - Bachelor of Science in Nutrition 31
  - Bachelor of Science in Pharmacy Sciences 33
  - Bachelor of Science in Special Education 36
  - Master of Environmental Studies and Science 4+1 39
  - Minor in Art 44
  - Minor in Writing 45
- Graduate Catalog 48
  - Master of Public Health 48

What is an Addendum?

University of the New England (UNE) publishes a full Catalog every year. The Addendum contains important information that has been updated throughout the past year.

The following question and answer section is designed to respond to common questions about how to use this important document. As always, it is recommended that students seek the guidance of Academic Advisors for course and program planning. In this way, you will be able to access all the most up-to-date information available.

Q. Why do we have an Addendum?
A. UNE publishes an addendum to accommodate new programs introduced by the College of Professional Studies; to correct inaccuracies in the current published academic catalog; to accommodate mid-year federal/state regulatory updates/changes; update changes to university published policy; or to accommodate changes to University or Program accreditation.

Q. How do I use the Addendum?
A. The Addendum is to be used alongside the academic catalog, not in isolation. Check your program and course of interest to see if there have been any changes. Meet with your Academic Advisor if you have questions about how these changes affect your academic plan.

Q. Does the Addendum supersede the Catalog?
A. The Addendum is just that: an addition to the Academic Catalog. Whatever is listed in the Addendum in terms of new courses and/or new program requirements, federal/state regulations, University policy, or Accreditation status does supersede what is in the Catalog. However, in terms of Catalog rights, if you began a program in Fall 2022 or Spring 2023, you will be able to adhere to the requirements listed in the 2022-2023 Catalog as long as you have no break in enrollment until the time of your completion. Once again, if you have questions about programs and courses, see an Academic Advisor.

Q. Where can I find the Addendum?
A. The Addendum is on the web and can be accessed from Office of the Registrar site at www.une.edu. We hope this document will be helpful to you. It has been prepared as carefully as possible to include all information available as of November 8, 2022. UNE reserves the right to make changes as needs require, and to change, without notice, any of the information, requirements, and regulations in the Academic Catalog and the Addendum. If you have questions about the content or any other part of this document, please contact the University Registrar's Office at 207-602-2473 or 207-221-4245 or uneregistrar@une.edu.

Academic Program Information

Undergraduate Catalog

Bachelor of Arts in Art and Design Media

Contact

Sarah Gorham

sgorham@une.edu

Curricular Requirements

CAS Core Requirements	Credits
Total	42-46

Required Courses	Credits

ART 104 – Painting I	Fulfilled by the Core requirements
ART 113 – Three Dimensional Fundamentals	3
ART 118 – Drawing & Design Fundamentals	3
ART 200 – Advanced Drawing	3
ART 230 – Graphic Design	3
ART 395 – Studio Concentration Seminar	3
ARH 210 – Art History Survey I *or* ARH 211 – Art History Survey II *or* ARH 270 – Art in the Modern World	3
ART 214 – Color Digital Photography *or* CMM 300 – Documentary Video *or* CMM 311 – Digital Video Production *or* WRT 304 – Read & Write in Digital Environments	3
LIL 420 – Arts & Humanities Capstone	3
Nine (9) credits of elective coursework: Three (3) credits of elective coursework must come from List A and the remaining six (6) credits may come from either List A or List B	9
Total	33

Open elective courses (needed to reach 120 credits)	Variable
Minimum Required Total Credits	**120**

List A – Elective Options	**Credits**
ART 101 – Watercolor	3
ART 102 – Photography	3
ART 105 – Elements of Acting	3
ART 108 – Boatbuilding	3
ART 109 – T-Shirt Design	3
ART 110 – Ceramics I	3
ART 111 – Scientific Illustration	3
ART 114 – Printmaking	3
ART 124 – The Painted Book	3
ART 199 – Topics in Art	3
ART 207 – Landscape Painting	3
ART 214 – Color Digital Photography	3
ART 234 – Digital Animation	3
ART 299 – Advanced Topics in Arts	3
ART 401 – Creative/Fine Arts Internship	3-6

List B – Elective Options	Credits
LIL 120 – Introductory Arts & Humanities Seminar	3
CMM 210 – Understanding Media	3
CMM 300 – Documentary Video	3
CMM 311 – Digital Video Production	3
CMM 430 – Internship in Communication	3
WRT 111 – Topics in Creative Writing	3
WRT 211 – Creative Writing: Poetry	3
WRT 212 – Creative Writing: Short Fiction	3
WRT 304 – Read & Write in Digital Environments	3
WRT 312 – Fiction Writing Workshop	3
WRT 317 – Proposal and Grant Writing	3
HIS 345 – Museums & Public History	3

Replaces information found at: https://www.une.edu/catalog/2022-2023/undergraduate-catalog/art-and-design-media

Bachelor of Arts in Art Education

Contact

Sarah Gorham, Arts Program

sgorham@une.edu

Audrey Bartholomew, Education Department

abartholomew1@une.edu

Curricular Requirements

CAS Core Requirements	Credits
Total	42-46

Required Courses	Credits
ART 104 – Painting I	Fulfilled by the Core requirements
ART 110 – Ceramics I	3
ART 113 – Three Dimensional Fundamentals	3
ART 114 – Printmaking	3
ART 118 – Drawing & Design Fundamentals	3
ART 200 – Advanced Drawing	3
ART 395 – Studio Concentration Seminar	3
ARH 210 – Art History Survey I	3

ARH 211 – Art History Survey II	3
ARH 260 – Renaissance & Baroque Art *or* ARH 270 – Art in the Modern World	3
One (1) Elective Course from List A	3
One (1) Elective Course from List B	3
EDU 105 – Exploring Teaching	Fulfilled by the Core requirements
EDU 110 – Supporting 21st Century Learning/Tech	3
EDU 202 – Curriculum, Instruction, & Assessment	3
EDU 382 – Reading/Lang/Child Lit: Adolescents	3
EDU 385 – Diversity Issues in Schools	3
EDU 441 – Methods in Art Education	3
EDU 484 – K-12 Internship (Art)	12
EDU 488 – Secondary or Art Ed Practicum	3
SPE 220 – Exceptionality in the Class	3
SPE 405 – Inclusive Methods and Data Based Decision Making	3
Total	69

Open elective courses (needed to reach 120 credits)	Variable
Minimum Required Total Credits	**120**

List A Elective Course Options	**Credits**
ART 101 – Watercolor	3
ART 102 – Photography	3
ART 106 – Two-Dimensional Design	3
ART 108 – Boatbuilding	3
ART 109 – T-Shirt Design	3
ART 111 – Scientific Illustration	3
ART 124 – The Painted Book	3
ART 199 – Topics in Art	3
LIL 120 – Introductory Arts & Humanities Seminar	3

List B Elective Course Options	**Credits**
ART 206 – Expressions in Clay	3
ART 207 – Landscape Painting	3
ART 214 – Color Digital Photography	3
ART 230 – Graphic Design	3
ART 234 – Digital Animation	3
ART 299 – Advanced Topics in Art	3
PSY 430 – Intro to Art Therapy	3
WRT 211 – Creative Writing: Poetry	3
WRT 212 – Creative Writing: Short Fiction	3

WRT 304 – Read & Write in Digital Environments	3
WRT 317 – Proposal and Grant Writing	3

Replaces information found at: https://www.une.edu/catalog/2022-2023/undergraduate-catalog/art-education-k-12

Bachelor of Arts in Communication

Curricular Requirements

CAS Core Requirements (MAT 120 Recommended)	**Credits**
Total	42-46

Foundational Required Courses	**Credits**
CMM 110 – Intro to Communications	3
CMM 122 – Oral Communication *or* SPC 100 – Effective Public Speaking	3
CMM 210 – Understanding Media	3
ART 230 – Graphic Design	3
Total	12

Video Production Required Courses	**Credits**
CMM 300 – Documentary Video	3
CMM 311 – Digital Video Production	3
CMM 410 – Writing for the Screen	3
Total	9

Advanced Required Courses	**Credits**
CMM 320 – Intercultural Communication *or* CMM 416 – Global Communication	3
CMM 430 – Internship in Communication	3
LIL 420 – Arts & Humanities Capstone	3
Total	9

Required Elective Courses	**Credits**
Six (6) credits of electives from List A	6
Six (6) credits of electives from List A or List B	6
Total	12

Open elective courses (needed to reach 120 credits)	Variable
Minimum Required Total Credits	**120**

List A – Elective Courses	**Credits**
CMM 130 – Media Literacy	3
CMM 135 – Evolution of Television	3
CMM 170 – Evolution of Documentary Film	3
CMM 201 – Digital Media & Software Tools	3
CMM 211 – Introduction to Journalism	3
CMM 220 – Organizational Communication	3
CMM 305 – Public Relations in the Digital Age	3
CMM 340 – Women and Film	3
CMM 350 – Video Game Studies	3
CMM 411 – Communication Law & Regulation	3
CMM 420 – Senior Project	3
WRT 233 – Professional & Tech. Commun.	3
WRT 304 – Read & Write in Digital Env.	3
WRT 317 – Proposal and Grant Writing	3

List B – Elective Courses	**Credits**
ART 105 – Elements of Acting	3
ART 106 – Two-Dimensional Design	3
ART 111 – Scientific Illustration	3
ART 214 – Color Digital Photography	3
ART 234 – Digital Animation	3
BUMK 200 – Marketing	3
BUMK 310 – Advertising	3
ENG 140 – Indigenous Film and Literature	3
ENV 321 – Env Comm: Expert Prac Eco	3
HIS 150 – Telling Tales of the Past	3
HIS 295 – Medicine and the Media	3
LIL 120 – Intro Arts & Humanities Sem	3
ENG 110 – English Composition	4
ENG 208 – Narrative Medicine & Writing	3

Minor

The Minor in Communications examines questions about society, business, and communication practices with critical attention to the newest media and computer-related technologies.

Students will explore communications theory and also learn how to communicate effectively using a full range of media channels including new media technology. Upon completion of the minor, students will be able to:

- Demonstrate an understanding of the history and evolution of communication and the role of societies and institutions in shaping communications.
- Articulate and apply the theories and best practices for the use and presentation of images and digital information including audio and video.
- Apply tools and technologies used in the communications professions.

Foundational Required Courses	**Credits**
CMM 110 – Intro to Communications	3
CMM 210 – Understanding Media	3
Six (6) credits from Communication Theory Elective Courses	6
Six (6) credits from Communication Practice Elective Courses	6
Total	18

Communication Theory Elective Courses	**Credits**
CMM 130 – Media Literacy	3
CMM 135 – Evolution of Television	3
WRT 233 – Professional & Tech. Commun. *or* CMM 220 – Organizational Communication	3
CMM 305 – Public Relations in the Digital Age	3
CMM 320 – Intercultural Communication *or* CMM 416 – Global Communication	3
CMM 340 – Women and Film	3
CMM 350 – Video Game Studies	3
CMM 411 – Communication Law & Regulation	3

Communication Practice Elective Courses	**Credits**
CMM 122 – Oral Communication *or* SPC 100 – Effective Public Speaking	3
ART 230 – Graphic Design *or* CMM 201 – Digital Media & Software Tools	3
CMM 211 – Introduction to Journalism	3
CMM 240 – Social Media: Theory & Practice	3
CMM 300 – Documentary Video	3
CMM 311 – Digital Video Production	3
CMM 410 – Writing for the Screen	3
CMM 420 – Senior Project	3
CMM 430 – Internship in Communication	3
BUMK 200 – Marketing	3
BUMK 310 – Advertising	3
LIL 420 – Arts & Humanities Capstone	3
WRT 304 – Read & Write in Digital Env.	3

WRT 317 – Proposal and Grant Writing	3

Replaces information found at: https://www.une.edu/catalog/2022-2023/undergraduate-catalog/communications

Bachelor of Arts in Criminology

Degree

Bachelor of Arts with a major in Criminology

CAS

School of Social and Behavioral Sciences

Contact

Ken Courtney

kcourtney1@une.edu

Learn More

School of Social and Behavioral Sciences

Curricular Requirements

CAS Core Requirements	**Credits**
Total	42-46

Required Courses	**Credits**
SOC 170 – Deviance and Crime	3
PSC 125 – Understanding Law: An Introduction *or* PSC 210 – Constitutional Law	3
CRL XXX – The Criminal Justice System	TBD
SOC XXX – Theories of Race and Racism	TBD
SOC 345 – Crime, Media, and Culture	3
SOC 270 – Classical Social Theory *or* SOC 280 – Contemporary Social Theory	3
SOC 268 – Practice of Social Science Research	3
SOC 370 – Applied Field Method in Sociology	3
SOC 300 – Sociology Internship *or* PSY 300 – Psychology Internship	3-15
SOC 494 – Cap Exp: Thesis	3-16
Four (4) Criminology elective courses	12

Minimum Required Major Credits	42

Open elective courses (needed to reach 120 credits)	Variable
Minimum Required Total Credits	**120**

Criminology Elective Courses	**Credits**
ANT 312 – Human Trafficking	3
CRL XXX – Juvenile Delinquency	TBD
CRL XXX – White Collar Crime	TBD
CRL XXX – Gender and Crime	TBD
HIS 266 – History of Drugs in the Americas	3
PSC 241 – Human Rights in World Politics	3
PSC 278 – Pol Sci Human Trad II	3
PSC 330 – Theories of Politics and War	3
PSY 205 – Abnormal Psychology	3
PSY 236 – Mental Health & Society	3
PSY 370 – Drugs, Society, and Behavior	3
SOC XXX – Sociology of Drugs/Addiction	TBD
SOC 333 – Sociology of Law	3
SOC 350 – Deviance	3
SOC 421 – A Just Society?	3

Learning Outcomes

At the completion of the Bachelor of Arts in Criminology program students will be able to:

1. Distinguish the differing agencies associated with the social control of criminal, regulatory, and international law violations.
2. Summarize and differentiate the major theories of crime and criminalization.
3. Recognize, theoretically and empirically, structural inequalities and their relation to crime and social control.
4. Use criminological methods, or investigative techniques, to assess patterns of crime, criminalization, and victimization.

Transfer Credit

See Course Work at Another Institution.

Admissions

See Undergraduate Admissions.

Financial Information

Tuition and fees for subsequent years may vary. Other expenses include books and housing. For more information regarding tuition and fees, please consult the Financial Information section of this catalog.

This information is a new addition to the 2022-2023 Academic Catalog found at:
https://www.une.edu/catalog/2022-2023/undergraduate-catalog

Bachelor of Arts in English

Curricular Requirements

CAS Core Requirements	**Credits**
Total	42-26

Required Courses	**Credits**
Three (3) credits of U.S. Literature elective courses	3
Three (3) credits of British Literature elective courses	3
ENG 206 – Intro Lit Theory & Criticism	3
Six (6) credits of Diversity and Global Literature elective courses	6
LIL 420 – Arts & Humanities Capstone	3
Total Credits Required	18

English Tracks (Choose One Track)	**Credits**
Literature Track Three (3) credits of U.S. Literature elective courses *or* British Literature elective coursework Eighteen (18) credits of elective courses with at least twelve (12) credits from List A and at least six (6) credits at 300/400 level	
Writing Track Three (3) credits of Creative Writing Foundation courses Three (3) credits of Professional Writing Foundation courses Fifteen (15) credits of elective courses with nine (9) credits from List C and six (6) credits from List C or List D	
English Education Track Three (3) credits of U.S. Literature elective courses Three (3) credits of British Literature elective courses Fifteen (15) credits of elective courses with at least nine (9) credits from List A and at least six (6) credits at 300/400 level	
Total Credits Required	21

Open elective courses (needed to reach 120 credits)	Variable
Minimum Required Total Credits	**120**

U.S. Literature Elective Courses	**Credits**
ENG 200 – Writing, Revolution, and Resistance in US Literature	3

ENG 201 – Who & What is an American?	3
ENG 235 – Topics in U.S. Lit to 1865	3
ENG 237 – Topics in U.S. Lit After 1865	3

British Literature Elective Courses	**Credits**
ENG 115 – Poets, Pilgrims & Other Yahoos	3
ENG 116 – Democratizing Literature	3
ENG 216 – Criminals, Idiots & Minors	3
ENG 229 – Topics in Brit Lit Before 1800	3
ENG 234 – Topics in Brit Lit After 1800	3
ENG 312 – Global Shakespeare	3
ENG 330 – Topics in British Literature	3
ENG 340 – The English Novel	3
ENG 409 – Storytelling, Literature, Law	3
ENG 420 – Victorian Monsters	3

Diversity and Global Literature Elective Courses	**Credits**
ENG 135 – Dog Stories	3
ENG 140 – Indigenous Film and Literature	3
ENG 202 – Lyrics	3
ENG 204 – Animals, Literature, & Culture	3
ENG 208 – Narrative Medicine & Writing	3
ENG 214 – Freedom & Authority	3
ENG 221 – Justice	3
ENG 255 – Literary Topics	3
ENG 276 – English Human Trad I	3
ENG 278 – English Human Trad II	3
ENG 301 – Nature Films	3
ENG 310 – Writing & Women's Health	3
ENG 312 – Global Shakespeare	3
ENG 329 – Topics in World Literature	3
ENG 330 – Topics in British Literature	3
ENG 401 – Literatures of the Sea	3
ENG 405 – Topics in Postcolonial Lit	3

Creative Writing Foundation Courses	**Credits**
WRT 111 – Topics in Creative Writing	3
WRT 211 – Creative Writing: Poetry	3
WRT 212 – Creative Writing: Short Fiction	3

Professional Writing Foundation Courses	**Credits**
CMM 110 – Intro to Communications	3
CMM 211 – Introduction to Journalism	3

WRT 233 – Professional & Tech. Commun.	3

List A Elective Courses	**Credits**
ENG 115 – Poets, Pilgrims & Other Yahoos	3
ENG 116 – Democratizing Literature	3
ENG 135 – Dog Stories	3
ENG 140 – Indigenous Film and Literature	3
ENG 200 – Writing Revol & Resist in US Lit	3
ENG 201 – Who & What is an American?	3
ENG 202 – Lyrics	3
ENG 204 – Animals, Literature, & Culture	3
ENG 208 – Narrative Medicine & Writing	3
ENG 214 – Freedom & Authority	3
ENG 216 – Criminals, Idiots & Minors	3
ENG 221 – Justice	3
ENG 229 – Topics in Brit Lit Before 1800	3
ENG 234 – Topics in Brit Lit After 1800	3
ENG 235 – Topics in U.S. Lit to 1865	3
ENG 237 – Topics in U.S. Lit After 1865	3
ENG 255 – Literary Topics	3
ENG 276 – English Human Trad I	3
ENG 278 – English Human Trad II	3
ENG 300 – Literary Topics	3
ENG 301 – Nature Films	3
ENG 310 – Writing & Women's Health	3
ENG 312 – Global Shakespeare	3
ENG 326 – Topics in Literature & Health	3
ENG 329 – Topics in World Literature	3
ENG 330 – Topics in British Literature	3
ENG 340 – The English Novel	3
ENG 397 – Independent Study	1-12
ENG 399 – Independent Study	3
ENG 401 – Literatures of the Sea	3
ENG 402 – Directed Study in English	1-12
ENG 405 – Topics in Postcolonial Lit	3
ENG 409 – Storytelling, Literature, Law	3
ENG 412 – Humanities Seminar	3
ENG 420 – Victorian Monsters	3
ENG 491 – English Studies Internship I	3-9
ENG 492 – English Studies Internship II	3-9
EDU 498 – Secondary Internship & Seminar	12

List B Elective Courses	**Credits**
ARB 101 – Basic Arabic	3
ASL 101 – Intro to American Sign Lang	3

ART 124 – The Painted Book	3
CMM 122 – Oral Communication *or* SPC 100 – Effective Public Speaking	3
CMM 211 – Introduction to Journalism	3
CMM 290 – Intro to Broadcast Media Writ	3
CMM 410 – Writing for the Screen	3
EDU 436 – Teaching Secondary English	3
ENG 110 – English Composition	4
ENG 209 – Introduction to Linguistics	3
ENG 220 – History of the English Language	3
FRE 101 – Basic French	3
HIS 150 – Telling Tales of the Past	3
HIS 341 – Bestsellers & the Big Bad City	3
LIT 124 – Lit, Nature & the Environment	3
PHI 212 – Thinking Philosoph about Arts	3
SPA 101 – Basic Spanish	3
SPA 306 – Span. For Health Professions	3
WRT 111 – Topics in Creative Writing	3
WRT 211 – Creative Writing: Poetry	3
WRT 212 – Creative Writing: Short Fiction	3
WRT 233 – Professional and Technical Communication	3
WRT 304 – Read & Write in Digital Env.	3
WRT 312 – Fiction Writing Workshop	3
WRT 317 – Proposal and Grant Writing	3
WRT 342 – Writing Fellows Practicum	1

List C Elective Courses	**Credits**
ART 124 – The Painted Book	3
CMM 211 – Introduction to Journalism	3
ENG 208 – Narrative Medicine & Writing	3
ENG 209 – Introduction to Linguistics	3
ENG 220 – History of the English Language	3
ENG 310 – Writing & Women's Health	3
ENG 397 – Independent Study	1-12
ENG 399 – Independent Study	3
ENG 402 – Directed Study in English	1-12
ENG 491 – English Studies Internship I	3-9
ENG 492 – English Studies Internship II	3-9
LIL 120 – Intro Arts & Humanities Sem	3
WRT 111 – Topics in Creative Writing	3
WRT 211 – Creative Writing: Poetry	3
WRT 212 – Creative Writing: Shrt Fiction	3
WRT 233 – Professional and Technical Communication	3
WRT 304 – Read & Write in Digital Env.	3

WRT 312 – Fiction Writing Workshop	3
WRT 317 – Proposal and Grant Writing	3
WRT 342 – Writing Fellows Practicum	1

List D Elective Courses*	**Credits**
ART 395 – Studio Concentration Seminar	3
BUMK 200 – Marketing	3
BUMK 310 – Advertising	3
CMM 110 – Intro to Communications	3
CMM 122 – Oral Communication *or* SPC 100 – Effective Public Speaking	3
CMM 240 – Social Media: Theory & Practic	3
CMM 410 – Writing for the Screen	3
ENG 110 – English Composition	4
ENG 334 – Methods of Literacy and Cultural Criticism	3
ENV 316/316L – Land Conserv Pract w/Field Lab	4
ENV 321 – Env Comm: Expert Prac Eco	3
ENV 333/333L – Nature Writers w/Field Lab	4
ENV 334 – Contemporary Nature Writing	3
HIS 150 – Telling Tales of the Past	3
MAF 400 – Marine Affairs Capstone	3
NEU 410 – Neurobiology of Mental Illness	3
NSG 332 – Evidence Based Pract (EBP) I	2
NSG 432 – Evidence Based Pract (EBP) II	2
NSG 445 – Leadership	2
PSY 425 – Adv Methods in Animal Behavior	3
PUB 310 – Social, Behavior & Environmental	3
PUB 400 – PH Planning & Evaluation	3
PUB 420 – Community Health Assessment	3

* Some courses have pre-requisites that may prevent registration

Note: English majors are required to maintain an ePortfolio that archives their course and other relevant writing which they will deliver in an oral presentation to the faculty during their senior year.

Students wishing to pursue teacher certification in English should complete a major in Secondary Education with a concentration in English. Students pursuing this path are strongly encouraged to complete the highly flexible double major with English and Secondary Education.

For more information, speak with the chair of English and see the Secondary Education catalog page.

Students majoring in English can participate in the pre-health graduate school preparation tracks.

Minor

A student with a major in another program may minor in English with permission of the academic director. The minor requires eighteen (18) hours of approved coursework, as described below.

Required Courses	**Credits**
Three (3) credits of U.S. Literature elective courses	3
Three (3) credits of British Literature elective courses	3
Three (3) credits of Diversity and Global Literature elective courses	3
Nine (9) credits of English Minor Electives	9
Total	18

English Minor Electives	**Credits**
Any ENG course	3-4
ASL 101 – Intro to American Sign Lang	3
FRE 101 – Basic French	3
HIS 341 – Bestsellers & the Big Bad City	3
LIL 120 – Intro to Arts & Humanities Sem	3
LIL 420 – Arts & Humanities Capstone	3
LIT 124 – Lit, Nature, & the Environment	3
SPA 101 – Basic Spanish	3
SPA 211 – Intermediate Spanish	3
SPA 306 – Span. For Health Professions	3
CMM 122 – Oral Communication *or* SPC 100 – Effective Public Speaking	3

Replaces information found at: https://www.une.edu/catalog/2022-2023/undergraduate-catalog/english

Bachelor of Arts in History

Contact

Michael Cripps

mcripps@une.edu

Curricular Requirements

CAS Core Requirements	**Credits**
Total	42-46

Required Courses	**Credits**
HIS 150 – Telling Tales of the Past	3

HIS 290 – History Hands on Topics *or* HIS 291 – War Letters *or* HIS 292 – Mourning the Dead *or* HIS 295 – Medicine and the Media	3
HIS 222 – US History I: Contact-Civil War	3
HIS 223 – US History II: Reconst-Present	3
HIS 395 – What Actually Happened?	3
Total Credits Required	15

History Tracks (Choose One Track)	**Credits**
History Track (21 credits) Three (3) credits of LIL 420 – Arts & Humanities Capstone Twelve (12) credits of elective courses from List A with at least six (6) credits at 300/400 level Six (6) credits of elective courses from List A or List B	
History Education Track (21 credits) Three (3) credits of PSC 101 – Intro to American Politics Three (3) credits of PSC 210 – Constitutional Law Three (3) credits of LIL 420 – Arts & Humanities Capstone *or* EDU 498 – Secondary Internship & Seminar Six (6) credits of 300/400 level elective courses from List A Six (6) credits of elective courses from List A or List B	
Total Credits Required	21

Open elective courses (needed to reach 120 credits)	Variable
Minimum Required Total Credits	**120**

List A Elective Courses	**Credits**
HIS 106 – Women, Health, and History	3
HIS 199 – Expl: Topics in History	3
HIS 204 – Growing Up Female	3
HIS 230 – From Togas to Black Rats	3
HIS 231 – Reformations, Revolutions	3
HIS 240 – Latin Amer His I: Colonial Lat	3
HIS 241 – Latin Amer His II: Modern Latin	3
HIS 250 – American Women's History I	3
HIS 251 – American Women's History II	3
HIS 266 – Hist of Drugs in the Americas	3
HIS 276 – History Human Trad I	3
HIS 278 – Human Traditions	3

HIS 280 – History Internship	3
HIS 290 – History Hands On Topics	3
HIS 291 – War Letters	3
HIS 292 – Mourning the Dead	3
HIS 295 – Medicine and the Media	3
HIS 299 – History Topics	3
HIS 312 – College Girls	3
HIS 318 – Histories of London	3
HIS 337 – Topics in Women's History	3
HIS 341 – Bestsellers & the Big Bad City	3
HIS 343 – Modern Tourism	3
HIS 344 – Postwar: Europe After WWII	3
HIS 349 – Hist of Gender/Sexuality in LA	3
HIS 351 – History of Modern Mexico	3
HIS 370 – Slaves/Citiz: Afr in New World	3
HIS 393 – Diagnosis and Society	3
HIS 397 – History Independent Study	1-12
HIS 399 – Topics in History	3
HIS 400 – Topics in History	3
HIS 404 – Directed Readings in History	3
HIS 410 – Advanced Humanities Seminar	3
HIS 420 – History Internship	3
HIS 497 – History Independent Study	1-12
ARH 210 – Art History Survey I	3
ARH 211 – Art History Survey II	3
ARH 260 – Renaissance & Baroque Art	3
ARH 270 – Art in the Modern World	3
ARH 333 – Moroccan Theatre/Social Ch	3

List B Elective Courses	**Credits**
CMM 135 – Evolution of Television	3
CMM 170 – Evolution of Documentary Film	3
EDU 438 – Teaching Sec Social Studies	3
EDU 498 – Secondary Internship & Seminar	12
ENG 216 – Criminals, Idiots & Minors	3
ENG 220 – History of the English Languag	3
ENG 412 – Humanities Seminar: Slavery	3
LIL 120 – Intro to Arts & Humanities Sem	3
MUS 220 – History of Jazz	3
WGST 276 – Women in the Ancient World	3
WGST 278 – Women in the Modern Worlds	3
WRT 317 – Proposal and Grant Writing	3

Replaces information found at: https://www.une.edu/catalog/2022-2023/undergraduate-catalog/history

Bachelor of Arts in Interdisciplinary Studies in the Humanities

Curricular Requirements

CAS Core Requirements	**Credits**
Total	42-46

Required Courses	**Credits**
LIL 420 – Arts & Humanities Capstone	3
Thirty-three (33) credits of Humanities Discipline courses with at least three (3) courses at the 300+ level and no more than five (5) classes in a single discipline. Humanities disciplines include history, English, philosophy, liberal learning, and languages.[1]	33
Total Credits Required	36

Open elective courses (needed to reach 120 credits)	Variable
Minimum Required Total Credits	**120**

History Courses	**Credits**
Any HIS course	Varies
ARC 235 – The Archaeology of New England	3
ARH 210 – Art History Survey I	3
ARH 211 – Art History Survey II	3
ARH 260 – Renaissance & Baroque Art	3
ARH 270 – Art in the Modern World	3
CMM 135 – Evolution of Television	3
CMM 170 – Evolution of Documentary Film	3
MUS 216 – History/American Popular Music	3
MUS 220 – History of Jazz	3
PSC 110 – Pwr & Knwldg: Invntg Tradtns	3

English Courses	**Credits**
Any ENG course	Varies
ARH 333 – Moroccan Theatre/Social Ch	3
ENV 124 – Lit, Nature & the Environment	3
CMM 340 – Women and Film	3
PSC 300 – Pol/Lit: Egypt Thru Eye Mahfouz	3
PSC 304 – Middle E. & N. Africa thru Film	3
WRT 111 – Topics in Creative Writing	3
WRT 211 – Creative Writing: Poetry	3

[1] The list of Humanities Discipline Eligible Courses reflects the operative definition of "humanities" found in the National Foundation on the Arts and Humanities Act of 1965 and used by the National Endowment for the Humanities. The list is subject to changes in the course catalog.

WRT 212 – Creative Writing: Shrt Fiction	3
WRT 312 – Fiction Writing Workshop	3

Philosophy Courses	**Credits**
Any PHI course	Varies
PSC 200 – Intro to Political Theory	3
PSC 260 – Politics of Evil	3
REL 276 – Religion Human Trad I	3
REL 278 – Religion Human Trad II	3

Liberal Learning Courses	**Credits**
Any LIL course	Varies

Language Courses (at most three (3) Language classes)	**Credits**
ARB 101 – Basic Arabic	3
FRE 101 – Basic French	3
FRE 301 – Advanced French	3
SPA 101 – Basic Spanish	3
SPA 211 – Intermediate Spanish	3
SPA 310 – Advanced Spanish I	3
SPA 497 – Independent Study in Spanish	1-12

Learning Outcomes

Graduates of the Interdisciplinary Studies in the Humanities program will be able to:

1. Recognize, describe, and apply methods, materials, and/or insights from at least two humanities disciplines to the analysis of issues, problems, or questions introduced in coursework and/or independent reading and research.
2. Find, evaluate, and integrate a variety of primary and secondary sources of information in order to reach informed conclusions about problems and issues.
3. Communicate ideas orally and in writing.
4. Assess their own learning through the development and presentation of a capstone revision project

Replaces information found at: https://www.une.edu/catalog/2022-2023/undergraduate-catalog/interdisciplinary-studies

Bachelor of Science in Neuroscience

Curricular Requirements

CAS Core Requirements	**Credits**
Total	42-46

Required Courses	**Credits**
PSY 105 – Introduction to Psychology	3
PSY 225 – Psychology Statistics *or* MAT 150 – Statistics for Life Sciences	3
PSY 250 – Lifespan Development in Context	Fulfilled by the Core Requirements
MAT 190 – Calculus I	Fulfilled by the Core Requirements
NEU 205/205L – Intro to Neurobiology	4
NEU 306/306L – Behavioral/Cognitive Neuro	4
NEU 410 – Neurobiology of Mental Illness	3
At least three (3) credits of: NEU 495 – Neuroscience Lab Research *or* NEU 300 – Neuroscience Internship *or* PSY 300 – Psychology Internship I	3-12
BIO 105 – Bio I: Ecology/Evolution	Fulfilled by the Core Requirements
BIO 106/106L – Bio II: Cellular/Molecular	4
CHE 110/110L – General Chemistry I *or* CHE 150/150L – University General Chem I	4
CHE 111/111L – General Chemistry II *or* CHE 151/151L – University General Chem II	4
CHE 210/210L/210S – Organic Chemistry I *or* CHE 210G/210LG/210SG – Organic Chemistry I	5
CHE 211/211L/211S – Organic Chemistry II *or* CHE 211G/211LG/211SG – Organic Chemistry II *or* CHE 310/310L – Fundamentals of Biochemistry	4-5
PHY 110 – General Physics I w/Lab	4
PHY 111 – General Physics II w/Lab	4
Three (3) required elective courses taken from List A and B. No more than two may be chosen from either list A or B.	9-13
Total Credits Required	58-72

Open elective courses (needed to reach 120 credits)	Variable

Minimum Required Total Credits	**120**

List A Courses	**Credits**
BIO 214/214L – Genetics	4
BIO 245/245L – General Principles of Anatomy, Physiology, and Pathophysiology I	4
BIO 322 – Comparative Animal Physiology	3
BIO 330/330L – Comparative Vertebrate Anatomy	4
BIO 345/345L – General Principles of Anatomy, Physiology, and Pathophysiology II	5
BIO 365 – Immunology	3
BIO 370 – Cell and Molecular Biology	3
BIO 407 – Developmental Biology	3
BIO 450 – Biology Topics (with program approval)	3
CHE 405 – Medicinal Chemistry	3

List B Courses	**Credits**
PSY 226 – Motivation and Emotion	3
PSY 245 – Evolutionary Psychology	3
PSY 205 – Abnormal Psychology	3
PSY 275 – Introduction to Techniques in Animal Behavior	3
PSY 285 – Research Methods	3
PSY 290 – Developmental Psychopathology	3
PSY 316 – Psychology of Consciousness	3
PSY 325 – Psychology of Aging	3
PSY 335 – Comparative Animal Behavior *or* BIO 335 – Animal Behavior/Behavioral Ecology	3-4
PSY 362 – Animal Cognition	3
PSY 364 – Social and Emotional Development in Childhood	3
PSY 370 – Drugs, Society, and Behavior	3
PSY 380 – Human Learning and Behavior *or* PSY 384/384L – Animal Learning and Behavior *or* PSY 382/382L – Animal Learning and Behavior	3-4
PSY 383 – Memory and Cognition	3
PSY 425 – Advanced Methods in Animal Behavior	3
PHI 370 – Philosophy of Psychology	3
PHI 380 – Philosophy of Mind	3

Replaces information found at: https://www.une.edu/catalog/2022-2023/undergraduate-catalog/neuroscience

Bachelor of Science in Nursing (Partnership B.S.N)

Degree

Bachelor of Science in Nursing

WCHP

Contact

Deb Kramlich
dkramlich@une.edu

Mission

MISSION

The mission of the School of Nursing and Population Health is to facilitate the education of students as safe clinicians and leaders. As professional nurses, students are prepared to promote the ability of individuals, families, and communities in attaining their highest level of wellness. As leaders, students are consumers of evidence-based practice and advocates for individuals, families, and communities.

PHILOSOPHY

Nursing, a caring art and science, encompasses the diagnosis and treatment of human responses to health and illness. A contemporary definition of health "recognizes that disease and disability can and often do co-exist with health. In this new conception, health is transformed from a state that requires the absence of disease to a state where the central theme is the fullness of life. Health involves the integration of body, mind, and spirit and recognizes the significant influence of sociologic, environmental and behavioral factors" (Bradley, Goetz, & Viswanathan, 2018). The nurse serves in multiple capacities, using a variety of theoretical frameworks to guide individuals, families, and communities* of diverse cultures and backgrounds toward identifying their own needs for health care, healing, and health promotion, moving toward and maintaining health in their human experiences.

The environment in which the nurse functions is globally diverse, technologically oriented, and rapidly changing. Nursing care is informed by evidence-based practice that includes individual, family, and community preferences and values, clinical expertise, and best research evidence, as well as socio-political influences and issues of justice and equality. Professional nursing practice must be in accordance with established standards as outlined by the American Nurses Association Code of Ethics (ANA, 2015) and the Maine Nurse Core Competencies (MPNEP, 2012).

Professional nursing education is grounded in the integration of academic and experiential learning. A strong educational foundation rooted in the arts, sciences, and humanities enables nurses to improve health care delivery to individuals, families, and communities. The faculty is committed to a curriculum that encourages a diverse, global perspective, expanding each student's professional identity and social conscience. The curriculum cornerstones of clinical judgment, professional values, and interprofessionalism prepare students to be safe and

competent nurses. The acquisition of competency-based knowledge, skills, and attitudes prepares future nurses to meet the healthcare needs of diverse populations.

Learning is a collaborative process whereby students and faculty learn from each other, individuals, families, and communities, peers, mentors, and preceptors as well as other health care professionals. Reflective practice forms the basis for the development of sound clinical judgment necessary for the provision of safe, quality nursing care. Student centeredness is the cornerstone to optimal learning; faculty is committed to a supportive, caring, and interactive environment that considers the diversity of culture and experience that students bring to the learning environment.

Self-care practices can positively impact student academic achievement, individual, family, and community outcomes, and perceived well-being. Students are encouraged to take responsibility for and become skilled in self-care to ensure personal health, emotional resiliency, and ability to care for others. As future nurses, students have an ethical duty to care for their own health and safety in order to provide safe care for others.

*"Individual, family, and community" is referred to as "client" by the National Council of State Boards of Nursing (NCSBN), which also includes significant others and populations.

Bradley, K. L., Goetz, T., & Viswanathan, S. (2018). Toward a contemporary definition of health. Military Medicine, 183, (suppl 3), 204–207. **doi: 10.1093/milmed/usy213**

Major Description

The Partnership Bachelor of Science in Nursing (PBSN) program for employees of MaineHealth provides a 20-month professional program for highly motivated and committed students who already have a bachelor's degree in a discipline other than nursing. The curricular requirements for the PBSN are the same as the 16-month Accelerated Bachelor of Science in Nursing program, but the course load for each semester is decreased to allow for work requirements. The PBSN program mirrors the School of Nursing and Population Health's vision, mission, philosophy and program outcomes for BSN education.

Students build on previous academic foundations and are able to engage quickly in nursing course work and clinical experiences that emphasize clinical judgment, health and human functioning, care and therapeutics, person and environment and health care resources. Nursing skill laboratories combined with simulation and clinical experiences occur in a variety of hospital and community settings. These settings, serving diverse populations, actualize the process of integrating theory to practice. Upon successful completion of the curriculum, The University of New England awards a Bachelor of Science in Nursing degree and students are eligible to take the National Council Licensure Examination for Registered Nurses (NCLEX-RN®).

Curricular Requirements

Required Courses	**Credits**

NSG 280 – Adult Health I/Clin/Lab/Sim	8
NSG 315 – Adult Health II	7
NSG 327 – Health Assessment	3
NSG 328 – Mental Health	4
NSG 332 – Evidence Based Practice (EBP) I	2
NSG 342 – Pharmacology	3
NSG 353 – Passport to Integration	2
NSG 409 – Adult Health IV	3
NSG 420 – Community/Public Health Nsg	3
NSG 424 – Maternal/Child Care/Clin/Lab/Sim	8
NSG 432 – Evidence Based Practice (EBP) II	2
NSG 444 – Accelerated Integ Exp III	1
NSG 445 – Leadership	2
NSG 456 – Adult Health III	9
NSG 447 – Transition to Practice	2
BIO 309 – Pathophysiology	3
IHS 310 – Ethics for Interprof Practice	3
Total	65

Open elective courses (needed to reach 120 credits)	Variable
Minimum Required Total Credits	**120**

Academic and Technical Standards

DEPARTMENT POLICIES

Academic Integrity Policy

The University of New England values academic integrity in all aspects of the educational experience. Academic dishonesty in any form undermines this standard and devalues the original contributions of others. It is the responsibility of all members of the university community to actively uphold the integrity of the academy; failure to act, for any reason, is not acceptable.

Charges of academic dishonesty will be reviewed by the program director and if necessary the dean of the college. This may result in a failing grade on the assignment and/or possible dismissal from the program and/or the University of New England. Academic dishonesty includes, but is not limited to the following:

- Cheating, copying, or offering or receiving unauthorized assistance or information
- Fabrication or falsification of data, results, or sources for papers or reports, or experiential/clinical documentation
- Actions that destroy or alter the work of another student
- Multiple submissions of the same paper or report for assignments in more than one course without the permission of each instructor
- Plagiarism, the appropriation of records, research, materials, ideas, or the language of other persons or writers and the submission of them as one's own

HIPAA Compliance

Prior to attending any clinical experience, it is mandatory that each nursing student document yearly completion of the UNE training program explaining their legal responsibilities under the Health Insurance Portability and Accountability Act (HIPAA) in addition to Nursing department training that highlights specific clinical environment examples/scenarios. Under this regulation, nursing students are permitted to have access to Protected Health Information (PHI) only when observing and performing direct client/patient care as a part of their training and must follow approved HIPAA policies on usage of PHI. More detailed information is available in the UNE School of Nursing and Population Health Student Handbook, and will also be provided by the UNE HIPAA training program. Students requiring further clarification are referred to as the faculty of this course. Students must comply with requirements and expectations for appropriate storage and transmittal of client information. No PHI can leave a covered entity site unless it is de-identified. All HIPAA violations will be reported to the UNE HIPAA Compliance Officer.

Office for Student Access

The University of New England Student Access Center will make reasonable accommodations for students with documented disabilities. Students need to register with the Student Access Center and inform their faculty of any academic accommodations. Timely accommodations are dependent on early registration with the Student Access Center. This office is located on the Lower Level of Ginn Hall on the Portland Campus and can be contacted at (207) 221-4438.

WCHP Course and Instructor Evaluation Policy

Course and instructor evaluations are an important tool for evaluating the quality of education, and for providing meaningful feedback to course faculty. Students completing course evaluations by the published deadline will have access to their grades as soon as they are available. Students who do not complete their evaluations by the published deadline will have grades masked for approximately two weeks.

SCHOOL OF NURSING AND POPULATION HEALTH ACADEMIC AND PROGRESSION STANDARDS

Students accepted to the WCHP at the University of New England are subject to two sets of academic guidelines, one to meet minimum qualifications for ongoing enrollment at the University of New England and the other to meet specific program requirements.

- Students must maintain a minimum grade point average (GPA) of 2.50
- Students must comply with requirements for attendance and professionalism
- Students must comply with policies stated in UNE and Nursing Student Handbooks
- Students must obtain a C or better in the required science course of pathophysiology. Failure to meet this requirement will result in the student repeating the course a maximum of one time.
- Students must obtain a minimum examination final average of 77 (C+) in all nursing courses in order to continue to progress through the program
- Students must obtain ad 77 (C+) in all nursing courses in order to continue to progress through the program

- Students must meet the competencies for the satisfactory completion of the clinical component of each nursing course. An unsatisfactory grade (U) in clinical, regardless of the grade in the didactic component of the course, will result in a course grade no higher than C. In addition, a student cannot progress to the next clinical nursing course.
- If a student's exam average is 77 (C+) or greater, his/her final grade will be determined by the calculation as stated in the syllabus for the course. If student's exam average is less than 77 (C+), the final grade will be determined by the calculation as stated in the syllabus for the course, but not to exceed a C regardless of the earned average
- Failure to obtain a minimum grade of 77 (C+) in any nursing course necessitates that the student repeat the course to achieve the minimum grade a maximum of one time

DISMISSAL FROM THE NURSING PROGRAM

A student may be dismissed from the nursing program for any of the following reasons:

- Violations of the academic integrity policies
- Violation of the American Nurses Association "Code for Nurses" guidelines for ethical practice, or the National Student Nurses' Association "Code of Academic and Clinical conduct"
- Following admission and enrollment, the discovery of dishonest proclamation of self-report of crime on application following criminal background discovery
- Failure to maintain a grade point average (GPA) of 2.50
- Failure to achieve a grade of C or higher in a required pathophysiology science course after a prior failure in the same course
- A documented pattern of unprofessional behavior

Students dismissed from the nursing program related to academic deficiencies (low GPA or failure of a second nursing course) may appeal the decision to the nursing faculty. The faculty will make a recommendation to the director of the School of Nursing and Population Health regarding re-admission to the nursing program.

Students dismissed from the program may initiate an appeal process as documented in the UNE student manual. Students wishing to appeal an issue should refer to the UNE Student Handbook "Academic and Disciplinary Appeals Policy."

TECHNICAL STANDARDS

Technical standards are all of the nonacademic functional abilities essential for the delivery of safe, effective nursing care. These basic abilities are necessary for safe and effective education, training, and nursing care. Failure to meet the technical standards can result in untoward outcomes for clients. In compliance with state and federal laws, nursing education programs must attend to these essential functional abilities in the teaching and evaluation of students preparing for the practice of nursing.

This statement of technical standards identifies the functional abilities deemed by the Nursing Faculty at the University of New England to be essential to the practice of nursing, and as such are reflected in satisfactory progression through the nursing program and in the performance-

based outcomes which are the basis for teaching and evaluating all nursing student. Technical standards can be found in the School of Nursing and Population Health Student Handbook.

ACCREDITATION

The nursing programs are accredited by the Accreditation Commission for Education in Nursing (ACEN) and approved by the Maine State Board of Nursing. Further information regarding accreditation can be obtained from ACEN at 3343 Peachtree Road NE, Suite 850, Atlanta, Ga. 30326. 1-404-975-5000, www.acenursing.org.

Student Learning Outcomes

Upon completion of the program, the graduate will be able to:

1. Demonstrate the clinical judgment necessary for the provision of safe, evidence-based nursing care that improves health outcomes for individuals, families, and communities. (Clinical Judgment/Evidence-based Practice)
2. Demonstrate use of information management and client care technology that supports the provision of safe, quality nursing care. (Informatics)
3. Demonstrate leadership principles that support effective health care delivery (Leadership).
4. Demonstrate effective interprofessional communication and collaboration that contributes to safe, quality, team-based care. (Interprofessionalism)
5. Model professional values (ethical, moral, and legal tenets), including care of self, that are inherent in the practice of nursing. (Professionalism/Self Care)

WCHP CORE VAULES

- Compassion
- Collaboration
- Leadership
- Critical Thinking
- Health
- Wellness

MAINE NURSE CORE COMPETENCIES

1. Professionalism-Evaluates own practice that is consistent with ethical, moral, altruistic, humanistic, legal, and regulatory principles, and utilizes self-care to practice in a mindful manner.
2. Leadership-Demonstrates leadership in the professional practice setting through accountability, influence, change management, and collaboration with others in a way that will facilitate the establishment and achievement of shared goals.
3. Patient-Centered Care-Enters into a holistic, compassionate, respectful partnership with the patient and family that facilitates shared decision-making, recognizing consumer preferences, values, and needs in providing age and culturally appropriate, coordinated, safe, and effective care.

4. Evidence-Based Practice identifies, integrates, and evaluates current evidence and research findings coupled with clinical expertise and consideration of consumers' preferences, experience, and values to make practice decisions for quality outcomes.
5. Teamwork and Collaboration-Practices effectively with the healthcare consumer, family, and interprofessional teams, to build relationships and foster open communication, mutual respect, and share decision-making.
6. Communication-Communicates effectively, fostering mutual respect and shared decision making to enhance knowledge, experience, and health outcomes.
7. Systems-Based Practice-responsive and knowledgeable to the changing healthcare system and demonstrates the ability to access resources in a safe, effective, and financially responsible manner to provide value-based care.
8. Informatics and Technology-Demonstrates proficiency in the use of technology and information systems to communicate, manage knowledge, mitigate error, and to support decision making for safe practice.
9. Safety-Utilizes clinical reasoning and critical thinking that drives a culture of safety to prevent risk of harm to healthcare consumers, families, colleagues, and the environment.
10. Quality Improvement-Contributes to evidenced-based nursing practice by participating in improvement strategies/processes including the use of data to design, implement, and evaluate outcomes to improve the quality and safety of healthcare systems.
11. Geriatrics-Values the unique psychosocial, physical, and cultural attributes of the older adult in order to promote healthy aging and provide safe and effective care.

CORE COMPETENCIES FOR INTERPROFESSIONAL COLLABORATIVE PRACTICE

1. Values and ethics for interprofessional practice
2. Roles and responsibilities for collaborative practice
3. Interprofessional communication
4. Interprofessional teamwork and team-based care
5. Population health management

Transfer Credit

Non-nursing courses completed at another college/university may be considered for transfer into the program according to the School of Nursing and Population Health's grading policy. Courses must be close in scope and content to the required courses offered at UNE in order to transfer as equivalent otherwise, they may transfer as general electives. All courses completed must be no older than five years and be approved by the appropriate college program director. Other restrictions apply. See Undergraduate Admissions.

Admissions

In order to be considered for admission to the Partnership Nursing Program, students should possess the following:

- A baccalaureate degree (not in nursing) with a GPA of 3.0 or higher

- Satisfactory completion of program pre-requisite course work*
- General requirements for admission to the University

*Prerequisite Course Work

- Anatomy and Physiology I and II w/Lab
- Microbiology w/Lab
- Chemistry w/Lab or Nutrition
- Human Growth and Development
- Statistics

Students in the summer start are encouraged to complete Pathophysiology prior to beginning study. All pre-requisite courses should have been taken within 10 years of admission and students must achieve a grade of B- or better in the course.*

Faculty will look at individual cases if coursework greater than 10 years.

- Completion of all of the health requirements including the following immunizations and tests Tetanus, Diphtheria, Attenuated Pertussis, Measles, Mumps, Rubella, Meningococcal, Hepatitis B, Varicella, Tuberculin Skin Testing
- Other immunizations and tests as required by clinical facilities, including but not limited to, Influenza vaccine
- 10 Panel Drug Screening, per various facilities
- Criminal Background Check
- Basic Life Support at the level of health provider by the American Heart Association
- HIPAA training module
- Ability to meet Technical Standards

See Undergraduate Admissions also.

Financial Information

TUITION AND FEES

Tuition and fees for subsequent years may vary. Other expenses include books and expenses related to the nursing program. For more information regarding tuition and fees, please consult the Financial Information section of this catalog.

EQUIPMENT

Students are responsible for the costs of the following required item uniforms, shoes, name tag, bandage scissors, watch indicating seconds, stethoscope, and penlight.

TRANSPORTATION

Nursing students are responsible for their own transportation to clinical facilities throughout the program.

COMMENCEMENT ACTIVITIES

Commencement activity expenses include the cost of the nursing pin for the college commencement ceremony (pinning) and the cost of the cap and gown for the university commencement ceremony (graduation). These expenses may vary each year. Students may inquire in the nursing office for an estimate of current costs.

FINANCIAL AID

Detailed information and applications are available on request from the Financial Aid Office at the University Campus. Call (207) 602-2342 or visit the Financial Aid website.

This information is a new addition to the 2022-2023 Academic Catalog found at:
https://www.une.edu/catalog/2022-2023/undergraduate-catalog

Bachelor of Science in Nutrition

Contact

Shireen Rahman
srahman@une.edu

Major Description

The B.S. in Nutrition reflects a broad, generalist degree that explores the principles and practices of nutrition science. The degree provides a foundation for graduates to pursue careers as public health nutritionists, nutrition educators, research scientists, food system and policy analysts, or program managers. Additionally, the curriculum supports students in application for graduate study in the field of nutrition and an array of health professions.

The curriculum is organized around four domains coursework addressing general education/core curriculum requirements; coursework addressing interprofessional education and collaborative practice, coursework in the major, and student-selected electives.

Experiential education is realized through two courses HWOS 424 Theories of Health Education and NUTR 420 Designing and Supporting Healthy Communities. Both courses provide a 45-hour community/population-based practicum to implement nutrition services and education. Students also gain hands-on experience through two laboratory-based courses NUTR 200 Food Science Concepts and Food Safety and NUTR 238 Fundamentals of Healthy Cooking.

Students interested in preparing for future graduate study in dietetics should consult with their advisor/ faculty mentor in choosing electives and course sequencing to satisfy prerequisite course requirements.

Curricular Requirements

WCHP Common Curriculum	Credits
BIO 104/104L – General Biology	4
BIO 208/208L – Intro to Anatomy and Physiology I	4
BIO 209/209L – Intro to Anatomy and Physiology II *or* BIO 209G/209LG – Anatomy and Physiology II	4
CHE 130 – Principles of Chemistry	4
ENG 110 – English Composition *or* ENG 122 – College Reading & Writing I *and* ENG 123 – College Reading & Writing II	4-6
EXS 120 – Personal Health and Wellness	3
IHS 130 – Interprofessional Health Care First-Year Experience	3
IHS 310 – Ethics for Interprofessional Practice	3
MAT 120 – Statistics *or* MAT 150 – Statistics for Life Sciences	3
PSY 105 – Introduction to Psychology	3
PSY 250 – Lifespan Development	3
SOC 150 – Introduction to Sociology	3
One (1) Creative Arts Course (ARH/ART/MUS)	3
One (1) Explorations Course	3
GLS 490 – Center for Global Humanities Seminar	3
Total	50-52

Required Courses	Credits
ENV 104 – Environmental Issues	3
NUTR 200 – Food Science Concepts and Food Safety	3
NUTR 220 – Nutrition	3
NUTR 238 – Fundamentals of Healthy Cooking	3
NUTR 342 – Food Systems and Public Health	3
NUTR 350 – Nutritional Biochemistry	3
NUTR 400 – Food, Health, and Disease	3
NUTR 410 – Nutrition Across Seven Continents	3
NUTR 420 – Designing and Supporting Healthy Communities	4
NUTR 430 – Innovations and Special Topics in Nutrition	3
PUB 200 – Foundations of Public Health	3
PUB 205 – Principles of Epidemiology	3
PUB 305 – Research Methods	3
BIO 318 – Nutrition through the Life Cycle	3
EXS 322 – Bioenergetics and Metabolism	3
HWOS 424 – Theories of Health Education	4
SOC 275 – Sociology of Food and Health	3
One (1) Business elective (BUEC/BUMG/BUMK/BUMG)	3
CMM 122 – Oral Communication *or* SPC 100 – Effective Public Speaking	3

Total	59

Open elective courses (needed to reach 120 credits)	Variable
Minimum Required Total Credits	**120**

Minor

The Minor in Nutrition aims to provide expert knowledge about human nutrition and related physiologic principles. The program of study presents current information about topics and issues that interest students such as the impact of diet on optimal health, the relationship of diet and chronic disease and exercise and sports performance. In addition, the minor explores the social and environmental impact of the food we grow and eat and the influence of food systems on public health at the national and global levels.

Required Courses	Credits
NUTR 220 – Nutrition	3
BIO 318 – Nutrition through the Life Cycle	3
EXS 322 – Bioenergetics and Metabolism	3
Total	9

Three (3) of the following elective courses:	Credits
NUTR 200 – Food Science Concepts and Food Safety	3
NUTR 238 – Fundamentals of Healthy Cooking	3
NUTR 342 – Food Systems and Public Health	3
NUTR 350 – Nutritional Biochemistry	3
NUTR 400 – Food, Health, and Disease	3
NUTR 410 – Nutrition Across Seven Continents	3
NUTR 430 – Innovations and Special Topics in Nutrition	3
BIO 480 – Topics in Physiology	3
CHE 310 – Fundamentals of Biochemistry	4
ENV 376 – Caribbean/Sustainable Development	3
SOC 275 – Sociology of Food and Health	3
Total	9-10

Total	**18-19**

Replaces information found at: https://www.une.edu/catalog/2022-2023/undergraduate-catalog/nutrition

Bachelor of Science in Pharmacy Sciences

Curricular Requirements

General Education Curriculum	Credits
SPC 100 - Public Speaking	3
ENG 110 - English Composition	4
BIO 106/106L - Biology II: Cellular/Molecular	4
CHE 110/110L General Chemistry I *or* CHE 150/150L - University General Chemistry	4
CHE 111/111L General Chemistry II *or* CHE 151/151L - University General Chemistry II	4
MAT 190 – Calculus I	4
Humanities[1] Courses	6
PSY 105 - Intro to Psychology *or* SOC 150 - Intro to Sociology	3
Social Global Awareness Course	3
Social Science[2] Course	3
PHAR 477 - Healthcare Systems and Quality	3
PHAR 478 - Social Behavior, Outcomes, and Population Health	3
Subtotal	**44**

Required Courses	Credits
BIO 208/208L - Intro to Anatomy and Physiology I	4
BIO 209/209L - Intro to Anatomy and Physiology II	4
BIO 233 - Microbiology for Pre-Pharms	3
CHE 210/210L Organic Chemistry I *or* CHE 250/250L - University Organic Chemistry I	5
CHE 211/211L Organic Chemistry II *or* CHE 251/251L - University Organic Chemistry II	5
PHY 110/110L - Physics I *or* PHY 210/210L - University Physics I *or* MAT 150 - Statistics for Life Sciences	3–4
PHM 110[3] – Careers in Pharmacy	1
PHM 120[3] – Success in Pharmacy	1
PHM 130[3] – Pharmacy in the News	1
PHAR 357 - Abilities Lab I	2
PHAR 358 - Abilities Lab II	2
PHAR 361 – Introduction to Pharmacy	1
PHAR 362 - Foundations of Pharmacogenomic	2
PHAR 363 - Foundations of Medicinal Chemistry	1
PHAR 364 - Medical Immunology	3
PHAR 365 - Foundations of Pharmacology	1
PHAR 366 - Pharmacokinetics	3
PHAR 367 – Foundations of Drug Information	1
PHAR 369 - Foundations of Pharmacy Calculations	1
PHAR 370 – Summer Community IPPE	4
PHAR 371 - Biochemistry	3
PHAR 373 - Pharmaceutics	3
PHAR 374 - Evidence-Based Medicine and Biostatistics	3
PHAR 376 - Introduction to Self-Care	2
PHAR 455 - Integrated Group Learning III	2
PHAR 456 - Integrated Group Learning IV	2
PHAR 457 - Abilities Lab III	2

PHAR 458 - Abilities Lab IV	2
PHAR 481 - D&D I – Introduction to Drugs and Disease	3
PHAR 482 - D&D IV – Renal	2
Pharmacy Elective	2
Pharmacy Elective	2
Subtotal	**76**
Total Minimum Required Credits	**120-121**

Replaces information found at: https://www.une.edu/catalog/2022-2023/undergraduate-catalog/pharmacy-sciences

[1] Any two courses with subject: ARB, ARC, ARH, ART, ASL, CMM, ENG, FRE, HIS, LIT, MUS, PHIL, REL, SPA

[2] PSY 105 or SOC 150 (if not already taken to satisfy General Education Requirements) or BUEC 204 or BUEC 203 or any course with subject ANT or PSC

[3] Students transferring into PSI may choose a 3-credit elective in place of PHM 110, 120, and 130

Bachelor of Science in Special Education

Degree

Bachelor of Science with a major in Special Education

CAS

School of Professional Programs

Contact

Audrey Bartholomew

abartholomew1@une.edu

Mission

The mission of the Education Department is to prepare lifelong reflective educators who exhibit flexibility, compassion, collaboration, and student-centered pedagogy knowledge and skills.

Major Description

The Bachelor of Science in Special Education program will lead to special education certification in the state of Maine. Completers of this program will graduate, along with having a breadth and depth in general education outcomes, with the skills, knowledge, and dispositions to educate a wide variety of students with disabilities in K-12 school settings. Additionally, this major has been designed using existing education courses as a foundation, enabling students to double major in general education and special education.

Curricular Requirements

CAS Core Requirements	Credits
Total	42-46

Required Courses	Credits
EDU 105 – Exploring Teaching	3
SPE 220 – Exceptionality in the Classroom	3
SPE 350 – Special Education Law	3
SPE 300 – Special Education Methods *or* SPE 315 Supporting Students with Autism	3
EDU 206 – Foundations of Lit/Lang Dev	3
EDU 373 – Teaching Mathematics, K-8	3
SPE 301 – Inclusive Classroom Management	3
SPE 410 – Assessing and Remediating Challenging Behavior	3
EDU 385 – Diversity Issues in Schools	3
SPE 486 – Special Education Practicum	3
SPE 405 – Inclusive Methods and Data-Based Decision Making	3
SPE 490 – Spec Edu Internship/Seminar	12
Total	45

Open elective courses (needed to reach 120 credits)	Variable
Minimum Required Total Credits	**120**

Learning Outcomes

At the completion of their bachelor's degree in Special Education, students will be able to:

1. Demonstrate mastery of the Maine Common Core Teaching Standards
2. Demonstrate professionalism through accountability and engagement
3. Demonstrate ability to communicate effectively in both written and oral formats
4. Demonstrate appropriate dispositions as defined by professional expectations

Minor

This minor will help prepare students to support individuals of all abilities through hands on experiences and up to date knowledge and instruction from the field of special education. Students will gain information on a wide variety of disabilities including high and low incidence disabilities. Students will be required to complete field work hours in a classroom or other relevant setting in some courses and will be expected to apply the knowledge and skills they have learned to their real-world settings. Courses cover a wide breadth of knowledge including disabilities in the general education classroom, psychology, disability studies, and hands on strategies to teach skills.

Required Courses	Credits
SPE 220 – Exceptionality in the Classroom	3
HWOS 432 – Disability Studies and Inclusive Communities *or* SPE 405 – Inclusive Methods and Data-Based Decision Making	3
Total	6

Four of the following (12 credits)	Credits
Any SPE course	3
ASL 101 - Introduction to American Sign Language	3
EDU 486 - Site-Based Field Practicum	3
EDU 465 - Educational Studies Internship	3
PSY 105 - Introduction to Psychology	3
HWOS 432 - Disability Studies and Inclusive Communities	3
Total	12

Total Required Credits	**18**

Academic and Technical Standards

FIELD EXPERIENCE

The faculty in the Education programs are committed to ongoing and frequent observation and involvement in schools. The teacher education programs at UNE have a specific competency-based focus to meet the Maine standards for teacher certification. All students engaged in teacher preparation will spend time in a field setting in each of the semesters for which they are registered for professional education courses. Involvement in the schools will be connected to specific, course-related tasks (e.g., observation, teaching lessons, conducting experiments, administering assessments, etc.). Transportation to and from schools is the responsibility of the student.

INTERNSHIP

Without specific permission from the Education Chair, courses may not be taken during the internship semester, so all required coursework must be completed the semester prior to the internship. Admission to the internship is not guaranteed and students must have reached Advanced Standing to apply.

In addition, the student should have:

1. Sufficient knowledge regarding the components of effective instruction.
2. Sufficient knowledge of appropriate grade-level content and teaching methods.
3. Sufficient knowledge of the developmental needs of students.
4. Sufficient knowledge of how to establish and maintain effective cooperative relationships with school personnel, students, and parents.
5. Understanding of and empathy for working with students.
6. No serious reservations identified on the Student Assessment of Professional Attributes (SAPA) instrument.

The selection of individual internship sites will be made by the Certification and Placement Officer. Geographical location relative to UNE is a consideration. UNE has a collaborative relationship with many districts and selects both schools and teachers based on their interest in and ability to assist interns in demonstrating mastery of the Maine Common Core Teaching Standards. Placement in an internship is not guaranteed. The Education programs, through its Certification and Placement Officer, will make a good faith effort to negotiate an appropriate placement. Schools have the right to refuse placement requests. The 15-week student teaching internship experience must be done in a local Maine Public School that is in an established internship protocol with the University of New England.

PROFESSIONAL EDUCATOR REVIEW BOARD (PERB)

All students enrolled in the internship must demonstrate their teaching competence with respect to Maine Common Core Teaching Standards before the Professional Educator Review Board (PERB). The Board is comprised of professional educators from area schools as well as UNE faculty. Students are required to develop a portfolio reflecting their proficiency in meeting these state standards and present and defend the portfolio in front of the Board. Passing PERB is a requirement for completion of the certification program and subsequently is recommended to the Maine State Department of Education for teacher licensure.

ADVANCED STANDING

All students in education certification programs must apply for admission to advanced standing when they have completed approximately 60 credit hours. To apply for advanced standing, students must develop a portfolio demonstrating how they have met proficiency in the following areas: a) teaching skills, knowledge, and disposition aligned with the Maine Common Core Teaching Standards; b) basic academic skills and c) professional skills. This portfolio is evaluated by a committee of education faculty and a pass/fail determination is made based on a holistic rubric. Students meeting these criteria create a development plan ensuring they will continue meeting require criteria and are prepared to student teach their final semester.

Students not meeting these criteria do not remain enrolled in a certification program; however, students do not have the option of changing their major to a non-certification major such as Educational Studies. Students can reapply for advanced standing upon completion of each additional semester up until their second to last semester (i.e., students graduating in Spring must meet advanced standing by the beginning of the previous Fall semester.

Replaces information found at: https://www.une.edu/catalog/2022-2023/undergraduate-catalog/special-education

Master of Environmental Studies and Science 4+1

Degree

Master of Science in Environmental Studies & Science

CAS

School of Marine and Environmental Programs

Contact

Dr. Noah Perlut

nperlut@une.edu

Learn More

School of Marine and Environmental Programs

B.S. in Environmental Science

B.S. in Environmental Studies

Mission

The Environmental Studies programs strive to increase awareness and appreciation of human connections with the rest of nature and to stimulate advocacy for sustainable behaviors. The curriculum stresses sound interdisciplinary understanding of natural sciences, social sciences, and humanities disciplines in order to explore past, present, and potential ways of living on the earth. We are concerned with environmental issues at local, regional, national, and global levels,

and we especially desire to help individuals and communities practice sustainable living by means of our research, teaching, and service. Faculty and students collaborate in active and critical learning through community discourse, personal inquiry, and experiential learning. We intend that our students develop a personal aesthetic awareness of the earth and that they engage in the inquiry, discovery, critical thinking, and debate that characterize the study of environmental issues.

Program Description

This degree requires a total of 36 graduate credits beyond the Bachelor of Science in Environmental Science or Bachelor of Science in Environmental Studies major. This includes a minimum of 12 thesis/research credits (ENV 510), 2 credits of Graduate Seminar in Environmental Studies/Science (ENV 530; 1 in the fourth and 1 in the fifth year), 3 credits of Research Methods (BIO 503) and up to 19 additional course credits (minimum of 12-course credits). Of the 12-19 additional course credits, at minimum of two classes must be ENV courses. A maximum of 12 course credits can double-count towards both the undergraduate and graduate degree requirements.

PROGRAM GOALS

- Improve the competitiveness of our graduates for jobs and entrance into doctoral programs
- Continue to strengthen and diversify research productivity of faculty
- Attract and retain high achieving students
- Enhance the intellectual community involving faculty and students in our department

Curricular Requirements

Required Courses	**Credits**
Bachelor of Science in Environmental Science program requirements *or* Bachelor of Science in Environmental Studies program requirements	108-120

Required Courses	**Credits**
At least twelve (12) credits of ENV 510 – Master's Thesis Research	12-19
Two (2) credits of ENV 530 – Grad Sem Env Studies/Sci	2
BIO 503 – Research Methods	3
At least twelve (12) credits of elective courses in any 500+ ENV, BIO, MAR, MAF course where at least 2 of the courses must be ENV	12-19
Total	36

Academic and Technical Standards

SATISFACTORY ACADEMIC PROGRESS

To remain in the M.S. Biological Sciences program, the student's cumulative graduate GPA must be a minimum of 3.0. A student whose GPA falls below 3.0 or who receives a grade below B- in any course taken for graduate credit will be placed on academic probation.

PROGRAM COMPLETION TIMELINE

Students have a maximum of five years to complete the graduation requirements. After two academic years (fall and spring terms), students who have completed their coursework but are still completing their theses are required to enroll in a minimum of three Thesis credit hours per semester to remain in the program.

PROBATION/DISMISSAL

A graduate student whose grade point average (GPA) for any semester falls below 3.0, or whose cumulative grade point average is below 3.0, or who receives a class grade below a B- for any class taken for graduate credit is automatically placed on probation. A student placed on academic probation will be granted one fall or spring semester to raise his/her cumulative GPA to 3.0 or above, will be required to achieve a minimum GPA of 3.0 for the semester, and cannot receive a second class grade below B-. Any student who fails to meet these criteria will be considered for dismissal by the Department of Biological Sciences and the Dean of the College of Arts and Sciences.

Academic Policy

COURSE WITHDRAWAL

In normal length semesters, a matriculated student may withdraw from a course without academic penalty (a grade of W is assigned) at any time during the first two-thirds of the semester. If withdrawal occurs after that date, the grade of WP (withdrew passing) or WF (withdrew failing) will be entered, subject to determination by the instructor. The grade of WF is computed in the grade point average.

INCOMPLETE GRADES

A student who believes she/he is unable to complete the work for a given course by the end of the term may apply for an extension by discussion with the instructor. At the time of this meeting, a plan must be agreed upon for completion of the course work, including a date of completion, not to exceed six weeks following the end date of the course. This agreement must be completed by the last day of class for the given course. Any student who does not follow the above guidelines will receive an F for the course. In exceptional circumstances (such as death in family, significant illness, accident), an additional extension may be requested. Any such request must be made in writing, reviewed, and signed by the instructor and the student’s advisor.

Learning Outcomes

Upon successful completion of this program, students will:

- Demonstrate expertise in their thesis research field
- Develop outstanding scientific communication skills through written and oral presentations

- Demonstrate mastery of the concepts and principals of Environmental Studies/Sciences
- Demonstrate an understanding of research design and have the ability to carry out a research project

Transfer Credit

TRANSFER CREDIT

- Transfer credits are rarely awarded to students who transfer from another biological science program
- Transfer credits will be reviewed and awarded on a case by case basis

ADVANCED STANDING

- No advanced standing available

EXPERIENTIAL LEARNING

- No credit awarded for experiential learning

Admissions

APPLICATION

The University of New England Department of Biology participates in the Graduate Centralized Application Service (GradCAS). All applicants are required to apply online through this service.

DEGREE REQUIREMENT

Completion of Bachelor's Degree in Biology (or other related area) from a U.S. regionally accredited institution, or international equivalent, prior to matriculation.

- All applicants are required to submit official transcripts from all colleges and universities attended. Official transcripts should be sent directly to GradCAS. Please see GradCAS application for additional information and instructions.

GPA REQUIREMENT

- Minimum cumulative GPA of 3.0 (inclusive of all coursework taken with no forgiveness for retakes).
- All applicants must meet minimum GPA requirements to be considered for admission.

STANDARDIZED TESTS

- Satisfactory completion of the Graduate Record Exam (GRE) within 5 years of application.
- Official GRE score reports should be submitted directly to GradCAS. Please refer to GradCAS application for program GRE code and submission instructions.

RESUME

- A current resume is required and should be uploaded directly to your GradCAs application.

LETTERS OF REFERENCE

Three (3) letters of reference are required* – submitted via GradCAS

- Letters should come from a person of your choice who can speak to your academic and/or professional experience.

*Letters from friends or family members are not acceptable

INTERNATIONAL APPLICANTS

International applicants and those with foreign degrees and coursework are required to satisfy the following additional requirements:

- Official credential evaluation by World Education Service (WES), confirming degree and grade equivalency to that of a U.S. bachelor's degree. The completed credential evaluation should be sent directly to GradCAS. Please refer to the International Admissions section of the UNE website for more information on the type of credential evaluation required for admission review.
- Applicants whose first language is not English must demonstrate written and spoken fluency through the successful completion of a UNE approved English language proficiency test.
- Applicants should refer to the English Language Proficiency page on the UNE website for specific information on acceptable tests and minimum score requirements.
- Please refer to the GradCAS application for test score submission instructions.

OTHER IMPORTANT NOTES

- Prior to or early in the application process, applicants are strongly advised to communicate with UNE faculty with whom they would like to work.
- Meeting with faculty during the application process does not in any way negate the need to fully complete the application and admissions process.
- Candidates are reviewed by program faculty and are admitted based on academics and experiences that might be the best fit with the department's open research opportunities.
- Applications completed after the posted deadline will be reviewed on a space-available basis.
- Applicants offered admission will be expected to pay a non-refundable deposit to secure a seat in the program.
- The non-refundable deposit is applied toward fees not covered by the assistantship or grant received upon acceptance.
- Should the candidate decide not to matriculate in the program, the deposit will be forfeited.

Note: All materials submitted as part of the application become the property of UNE and will not be returned or released to anyone, including the applicant. This policy includes letters of reference, primary and secondary applications, personal statements, transcripts, and other supporting materials.

Due to continuing developments with the COVID-19 pandemic, some application requirements and processes may change during the cycle for the health and safety of the university, its employees, and prospective students/applicants. We appreciate your flexibility and consideration.

POLICY EXCEPTIONS

- Policies have been established to ensure fair and consistent admissions practice for all applicants.
- All criteria presented in this summary are subject to change per professional accreditation requirements, changes in curriculum or other institutional standards, and clinical affiliation requirements.
- Exceptions to existing admission policies are rare and made on a case by case basis, only when it is deemed necessary and appropriate to maintain fair and consistent practice for all candidates, individual candidates.

Tuition and Fees

Tuition and fees for subsequent years may vary. Other expenses include books and housing. For more information regarding tuition and fees, please consult the Financial Information section of this catalog.

This information is a new addition to the 2022-2023 Academic Catalog found at:
https://www.une.edu/catalog/2022-2023/undergraduate-catalog

Minor in Art

Contact

Sarah Gorham

sgorham@une.edu

Curricular Requirements

A student with a major in another program may minor in Art with the permission of the academic director. This minor provides an in-depth introduction to studio art in both traditional and contemporary practice. Eighteen credit hours as listed are required.

Required Courses	Credits
ART 101 – Watercolor	3

or ART 104 – Painting I	
ART 118 – Drawing & Design Fundamentals	3
Two (2) Elective Courses from List A: at most one (1) WRT course allowed	6
One (1) Elective Course from list B	3
One (1) Art History (ARH) course	3
Total	18

List A Elective Course Options	Credits
ART 101 – Watercolor	3
ART 102 – Photography	3
ART 104 – Painting I	3
ART 105 – Elements of Acting	3
ART 106 – Two-Dimensional Design	3
ART 108 – Boatbuilding	3
ART 109 – T-Shirt Design	3
ART 110 – Ceramics I	3
ART 111 – Scientific Illustration	3
ART 113 – Three Dimensional Fundamentals	3
ART 114 – Printmaking	3
ART 124 – The Painted Book	3
ART 199 – Topics in Art	3
LIL 120 – Intro to Arts & Humanities Seminar	3
WRT 211 – Creative Writing: Poetry	3
WRT 212 – Creative Writing: Short Fiction	3

List B Elective Course Options	Credits
ART 200 – Advanced Drawing	3
ART 206 – Expressions in Clay	3
ART 207 – Landscape Painting	3
ART 214 – Color Digital Photography	3
ART 230 – Graphic Design	3
ART 234 – Digital Animation	3
ART 299 – Advanced Topics in Arts	3
ART 395 – Studio Concentration Seminar	3

Replaces information found at: https://www.une.edu/catalog/2022-2023/undergraduate-catalog/art

Minor in Writing

Curricular Requirements

The interdisciplinary minor in writing has a developmental writing sequence that remains flexible to maximize the options for students. The minor requires a minimum of 18 credits chosen from a list of foundational, professional, and discipline-specific writing courses.

Required Courses	**Credits**
Creative Writing Foundation: WRT 111 – Topics in Creative Writing *or* WRT 211 – Creative Writing: Poetry *or* WRT 212 – Creative Writing: Short Fiction *or* WRT 312 – Fiction Writing Workshop	3
Professional Writing Foundation: WRT 233 – Professional & Tech. Commun. *or* CMM 110 – Intro to Communications *or* CMM 122 – Oral Communication *or* SPC 100 – Effective Public Speaking *or* CMM 211 – Introduction to Journalism	3
Six (6) credits from Creative Writing Track *or* Six (6) credits from Professional Writing Track	6
Six (6) credits of Elective courses	6
Total	18

Creative Writing Track	**Credits**
WRT 111 – Topics in Creative Writing	3
WRT 211 – Creative Writing: Poetry	3
WRT 212 – Creative Writing: Short Fiction	3
WRT 312 – Fiction Writing Workshop	3
ART 124 – The Painted Book	3
CMM 410 – Writing for the Screen	3
ENG 208 – Narrative Medicine & Writing	3
ENV 333/333L – Nature Writers w/Field Lab	4

Professional Writing Foundation Courses*	**Credits**
WRT 233 – Professional & Tech. Commun.	3
WRT 304 – Read & Write in Digital Env.	3
WRT 317 – Proposal and Grant Writing *or* PUB 400 – PH Planning & Evaluation	3
CMM 211 – Introduction to Journalism	3

CMM 240 – Social Media: Theory & Practic	3
ENV 316/316L – Land Conserv Pract w/Field Lab	4
ENV 321 – Env Comm: Expert Prac Eco	3
HIS 150 – Telling Tales of the Past	3
NSG 445 – Leadership	2
PUB 420 – Community Health Assessment	3

Elective Courses*	**Credits**
WRT 111 – Topics in Creative Writing	3
WRT 211 – Creative Writing: Poetry	3
WRT 212 – Creative Writing: Shrt Fiction	3
WRT 312 – Fiction Writing Workshop	3
WRT 233 – Professional and Technical Communication	3
WRT 304 – Read & Write in Digital Env.	3
WRT 317 – Proposal and Grant Writing *or* PUB 400 – PH Planning & Evaluation	3
ART 124 – The Painted Book	3
ART 395 – Studio Concentration Seminar	3
BUMK 310 – Advertising	3
CMM 122 – Oral Communication *or* SPC 100 – Effective Public Speaking	3
CMM 211 – Introduction to Journalism	3
CMM 240 – Social Media: Theory & Practic	3
CMM 410 – Writing for the Screen	3
ENG 110 – English Composition	4
ENG 208 – Narrative Medicine & Writing	3
ENG 209 – Introduction to Linguistics	3
ENG 220 – History of the English Language	3
ENG 334 – Methods of Literacy and Cultural Criticism	3
ENV 316/316L – Land Conserv Pract w/Field Lab	4
ENV 321 – Env Comm: Expert Prac Eco	3
ENV 333/333L – Nature Writers w/Field Lab	4
ENV 334 – Contemporary Nature Writing	3
HIS 150 – Telling Tales of the Past	3
LIL 420 – Arts & Humanities Capstone	3
MAF 400 – Marine Affairs Capstone	3
NEU 410 – Neurobiology of Mental Illness	3
NSG 332 – Evidence Based Pract (EBP) I	2
NSG 432 – Evidence Based Pract (EBP) II	2
NSG 445 – Leadership	2
PSY 405 – Special Topics Seminar	3
PSY 425 – Adv Methods in Animal Behavior	3
PUB 310 – Social, Behavior & Environmental	3

PUB 420 – Community Health Assessment	3

* Some courses have pre-requisites that may prevent registration

Replaces information found at: https://www.une.edu/catalog/2022-2023/undergraduate-catalog/writing

Graduate Catalog

Master of Public Health

Program Description

MAJOR DESCRIPTION

The College of Professional Studies offers a Master of Public Health (MPH) degree and a Graduate Certificate in Public Health (GCPH). These programs provide graduate education to individuals currently working in the public health field, allied health professionals, clinicians, and individuals in the beginning stages of a career in public health. The curriculum is delivered in an online format, with full- and part-time options, and is intentionally flexible and readily applicable to students regardless of where they live.

The Master of Public Health is a 42-credit hour curriculum that develops and enhances skills in a variety of professional areas, including epidemiology, social and behavioral health, program development and evaluation, and public health practice and management. Applied Practice Experience (APE) and Integrative Learning Experience (ILE) are required components of the MPH program.

Curricular Requirements

MASTER OF PUBLIC HEALTH PROGRAM REQUIREMENTS

Required Courses	Credits
GPH 702 – An Interprofessional Approach to Policy and Advocacy	3
GPH 706 – Public Health Administration	3
GPH 712 – Principles of Epidemiology	3
GPH 714 – Principles of Public Health	3
GPH 716 – Biostatistics	3
GPH 719 – Research Methods	3
GPH 722 – Introduction to Environmental Health	3
GPH 726 – Social and Behavioral Health	3
GPH 738 – Program Planning and Evaluation	3
Total Required	27

APPLIED PRACTICE EXPERIENCE AND INTEGRATED LEARNING EXPERIENCE

Required Courses	Credits

GPH 731 – Applied Practice Experience (APE) The Applied Practice Experience (APE) provides students with the opportunity to apply classroom learning in a public health environment and to work with experienced public health professionals. The APE should address five (5) CEPH Foundational Competencies, demonstrate the application of public health concepts learned throughout the MPH program and enhance skills such as leadership, communication, and collaboration.	2
GPH 744 - Integrative Learning Experience (ILE) The Integrative Learning Experience (ILE) is a required one-credit hour course to be taken in the student's final semester in the program. During the ILE, the student will create a high-quality written product that synthesizes public health ideas reflecting program competencies. This product is based on an original project that the student will develop and complete during their chosen Advanced Elective, which is to be taken the semester prior to the ILE.	1
Total Required	3

Choose one (1) ILE project course from the list below:

ILE Project Option Courses	Credits
GPH 751 – Advanced Policy Analysis	3
GPH 752 – Advanced Research Methods	3
GPH 753 – Advanced Program Evaluation	3
Total Required	3

ELECTIVES

Choose three (3) elective courses from the list below:

Electives	Credits
GPH 704 – Public Health Law and Ethics	3
GPH 707 – Public Health Policy: Theory & Methods	3
GPH 713 – Infectious Disease Epidemiology	3
GPH 717 – Applied Epidemiology	3
GPH 718 – Biostatistics II	3
GPH 721 – Foundations of Maternal and Child Health	3
GPH 724 – Occupational Health	3
GPH 725 – Public Health Financial Management	3
GPH 727 – Grant Writing	3
GPH 732 – Community Assessment	3
GPH 733 – Health Informatics	3
GPH 734 – Obesity Epidemiology	3
GPH 737 – Pandemic Preparedness	3
GPH 740 – Global Health	3
HCA 705 – Emergency Management	3
Total Required Elective Credits	9

Total Program Required Credits	42

Replaces information found at: https://www.une.edu/catalog/2022-2023/graduate-catalog/public-health